

Naithan Bosse

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EDUCATION

2014 – Present	University of Calgary, PhD in Music Composition
2012 – 2014	University of British Columbia Master of Music, Major in Composition
2008 – 2012	University of British Columbia Bachelor of Music, Major in Composition and Guitar Performance
2006 – 2008	Capilano College, Bachelor of Music Transfer Program

EMPLOYMENT

Sep 2014 – Dec 2014	Teaching assistant , MUSI 311: Chromatic Harmony, University of Calgary
Sep 2009 – Aug 2014	Guitar and electric bass instructor , Prussin Music
July 2010 – April 2014	Classical guitarist , Dolce Music
Jan 2014 – May 2014	Teaching assistant , MUSC 320: Computer Music, University of British Columbia
Sep 2012 – Dec 2012	Teaching assistant , MUSC 319: Introduction to Electroacoustics, University of British Columbia
May 2012 – Aug 2012	Research assistant , Arts Visual/Audio Sensing Technologies Project, University of British Columbia
April 2010 – Nov 2011	Research assistant , Digital Ventriloquized Actor, University of British Columbia

AWARDS and SCHOLARSHIPS

2015	Professional Development Grant, Graduate Students Association, University of Calgary
2015	Social Sciences and Humanities Research Council of Canada (SSHRC) – Joseph Armand Bombardier Canada Graduate Scholarship (Doctoral)
2015	Queen Elizabeth II Graduate (Doctoral) Scholarship, University of Calgary
2014	Queen Elizabeth II Graduate (Doctoral) Scholarship, University of Calgary
2014	Faculty of Graduate Studies Scholarship, University of Calgary
2014	Arts Graduate Research Award (AGRA), University of British Columbia
2013	Social Sciences and Humanities Research Council of Canada (SSHRC) – Joseph Armand Bombardier Canada Graduate Scholarship (Masters)
2013	Winner of the Peter Wall Institute for Advanced Studies' "Arts-Based Conceptions of Water" competition
2012	Faculty of Arts Graduate Award, University of British Columbia
2012	Arts Undergraduate Research Award (AURA), University of British Columbia
2010	Arts Undergraduate Research Award (AURA), University of British Columbia
2009	Dr and Mrs A. M. Bomstead Scholarship in Violin and Piano
2009	Jacobus and Frances Jutte Memorial Scholarship
2008	Irving K. Barber B.C. Scholarship
2008	President's Entrance Scholarship, University of British Columbia
2008	2nd prize winner of the 2008 Capilano College Scholarship Competition
2008	Bachelor of Music Performance Endowment Fund
2008	Norma Porter & George M.C. Whyte Memorial Award
2008	Sunshine Coast Recital Society Scholarship
2006	Creek Big Band Music Scholarship
2006	School District 46 Scholarship

ARTISTIC RESIDENCIES AND WORKSHOPS

Aug 25 – Sep 1, 2015	Bozzini Lab , Composing for string quartet, Concordia University, Montreal
July 20-24, 2015	Designing Musical Games Workshop , Center for Computer Research in Music and Acoustics, Stanford University
July 13-17, 2015	Music Information Retrieval Workshop , Center for Computer Research in Music and Acoustics, Stanford University
Feb 15 – Mar 1, 2014	Numediart Lab , Artistic Residency, University of Mons, Belgium
July 14-21, 2013	Instructional Skills Workshop , Centre for Learning, Teaching, and Technology, UBC

SOFTWARE APPLICATIONS

2014	iOS app <i>MaxComm</i> released on the Apple App Store
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PRESENTATIONS

Sep 18, 2013	<i>Liquid Automata</i> , UBIAS “Scientific and Academic Knowledge” conference, University of British Columbia
Feb 16, 2014	Presentation on music technology, Numediart lab, University of Mons, Belgium
Mar 20, 2013	Presentation on music technology, Sonic Boom Festival, Vancouver
Feb 3, 2012	<i>Pendulum</i> , Westcoast Composer’s Symposium, University of Victoria

OTHER PROFESSIONAL EXPERIENCE

June – Aug 2015	Music advisor, Alberta Dance Festival
Jan 31, 2015	Sound Technician, Forms of Sound Festival, University of Calgary
2015	Composition masterclass with Agostino Di Scipio
2013-2014	Secretary for the New Music Collective (UBC-based music promotion group)
2011	Composition masterclass with R Murray Schafer, Connie Gitlin, and Chris Morano, Sonic Boom Festival, Vancouver
2009	Composition masterclass with Stephen Chatman and Mark McGregor, Sonic Boom Festival, Vancouver

PROGRAMMING LANGUAGES

Objective-C, C, Max/MSP/Jitter, Java

COMMISSIONS

2015	<i>Dropsody – A Tribute to Hugh Le Caine</i> commissioned by Kiran Bhumber for the Vancouver Jazz Festival
2014	<i>7 Pieces for Peculiar Children</i> for piano and electronics, commissioned by Angelique Po with support from the University of British Columbia Music Undergraduate Student Association.
2012	<i>Mount Elphinstone</i> for secondary school wind ensemble, commissioned by Tom Kellough and School District 46 for the Elphinstone Secondary School Band
2011	<i>Fanfare</i> for saxophone quartet, commissioned by the Chan Centre Presents: Fanfare Commissioning Project.

SELECTED COMPOSITIONS AND PREMIERESLARGE ENSEMBLE***Dream Catcher***

for orchestra (2013) (6 min), UBC Symphony Orchestra score reading, UBC

Mt. Elphinstone

for high school wind ensemble (2012) (5 min), Elphinstone Secondary School Band, Gibsons, BC

Music for Winds

for wind ensemble (2010) (10 min), UBC Wind Ensemble score reading, UBC

CHAMBER ENSEMBLE***Feedforward***

for flute, clarinet, violin, cello, vibraphone, and piano (2016) (7 min), Standing Wave Ensemble, Sonic Boom Festival, Vancouver.

Incandescent

for string quartet (2015) (2 min), Bozzini Quartet, score reading, Concordia University, Montreal.

Coalesce and Scatter

for string quartet (2015) (8 min), Bozzini Quartet, Maison des Jeunesses Musicales du Canada, Montreal

Incessant

for any two melodic instruments (2014) (2 min), Aidan Wong and Angelique Po, UBC

Out of Sorts

for jazz septet (alto sax, tenor sax, trombone, piano, guitar, bass, drums) (2013) (7 min), Alan Matheson Septet, Vancouver Pro Musica Further Concert Series, Jazz Cellar, Vancouver

Glitch

for flute, cello and marimba (2013) (4 min), McGregor-Nesselroad-Barnes trio, Vancouver Pro Musica Further Concert Series, St. Philip's Anglican Church, Vancouver

We Only Have X Emotions to Choose From

for marimba and piano (2012) (3 min), Julia Chien and Kelly Kim, Confluence, Roy Barnett Recital Hall, Vancouver

("Threads//Pixels")

for flute, violin and piano (2012) (8.5 min), Samantha Quon, Conor Stuart, and Angelique Po, Roy Barnett Recital Hall, Vancouver

Fanfare

for saxophone quartet (2012) (2.5 min), Saxophilia, Roy Barnett Recital Hall, Vancouver

Search

for erhu and ruan (2010) (3 min), Rong Jun and Gelina Jiang, Vancouver Intercultural Orchestra at UBC, Roy Barnett Recital Hall, Vancouver

Flow

for viola and piano (2010) (7 min), Contemporary Players, Roy Barnett Recital Hall, Vancouver

Prehistoric

for electric guitar, violin and double bass (2009) (4 min)

The Bailey Suite

for flute and guitar (2008) (10 min), Lisa Jensen and Naithan Bosse, Capilano University, Vancouver

FIXED MEDIA***Granular***

for electroacoustics and video (2015) (5 min)

Liquid Automata

for electroacoustics and time-lapse video, created with Tyler Kinnear (2013) (6 min)

ACOUSTIC INSTRUMENTS WITH ELECTRONICS***Path***

for violin and interactive electronics (2015) (7 min), Conor Stuart, Inter-Arts Celebration, University of Calgary

7 Pieces for Peculiar Children

for piano and interactive electronics (2014) (18 min), Angelique Po, Upcoming Performance

Shell

for voice and interactive electronics (2014) (12 min), Hillary Young, Bang! Festival, Roy Barnett Recital Hall, Vancouver

Dramatic Events

for dance, electric guitar, and interactive electronics – created with Diana Brownie, Kieran Coulter, and Jason Wong (2014) (6 min), Numediart lab, Mons, Belgium.

Catching Echoes

for violin, piano and live electronics (2013) (5 min), Conor Stuart and Angelique Po, Roy Barnett Recital Hall, Vancouver

Ghost-Touch

for piano and gesture tracking electronics (2013) (2 min), Angelique Po, ICICS, UBC, Vancouver

Wiiving

for soprano and laptop orchestra (2013) (6-7 min), Hillary Young and SUBCLASS, Roy Barnett Recital Hall, Vancouver

Pendulum

for vibraphone and live electronics (2011) (12 min), Colin Vandereep, University of Victoria, Victoria

Turbulence Approaching the Distant Planet

for electric guitar and electronics (2008) (6 min), Naithan Bosse, UBC, Vancouver

INTERACTIVE ELECTRONICS***Dropsody – A Tribute to Hugh Le Caine***

for interactive electronics (2015) (5-7 min), Kiran Bhumber's Di-fusion, Vancouver Jazz Festival, Yaletown Roundhouse, Vancouver

Etude for Fragile Things

for interactive electronics (2015) (6 min), Music for Sounds, Calgary

Network Pulse

for networked mobile-phones and interactive electronics, created with Ethan Cayko and Michael Young (2014) (6 min), Telemusic Lab, University of Calgary

Fever Dream

for dancer and gesture tracking, interactive electronics (2013) (6 min), Sheryl Hung, Bang! Festival, Vancouver

SOUND INSTALLATIONS***Monolith***

installation for iPad (2015), live electronics, and live video, Telemusic Lab, University of Calgary

Network Miniatures

networked installation for kinect, video, and electronics (2014), Telemusic performances at the University of Calgary and the Central Conservatory of Music, Beijing

Study for an Ethereal Delight

Interactive art installation (2012), created with Paige Armstrong, Paul Bucci and Megan Graf, Institute for Computing Information and Cognitive Systems and the School of Music, University of British Columbia

Interference

Interactive art installation (2012), created with Paige Armstrong, Paul Bucci and Megan Graf, Frederic Lasserre Building, University of British Columbia

SOLO***Bend or Shatter***

for solo piano (2013) (6 min), Tiffany Chen, Corey Hamm Piano Studio Collaboration, Roy Barnett Recital Hall, Vancouver

Fractured Fractal

for solo electric guitar (2013) (3 min), Adrian Verdejo, Sonic Boom Festival, Pyatt Hall, Vancouver

Makeshift

for solo cello and loop pedal (2012) (2 min), Clara Shandler, Grandview Park, Vancouver

Inferno

for solo guitar (2010) (19 min), Roy Barnett Recital Hall, Vancouver

Zombies Attack!

for solo flute (2008) (4 min), Mark McGregor, Western Front, Vancouver

Woodland Passage

for solo guitar (2007) (3 min), Capilano University, Vancouver

CHORAL***The Colour of Television***

for mixed SATB choir in four groups (2011) (5 min), The Phoenix Chamber Choir, Revelations III, Vancouver

VOCAL***Hollowmen***

for Baritone and Piano (2009) (4 min), UBC, Vancouver

SELECTED PERFORMANCES

- Jan 30, 2015 **Forms of Sound**, University of Calgary, Michael Young's *Network Ostinato* performed by Naithan Bosse and Michael Young (Electric Guitars)
- Dec 3-4, 2015 **Telemusic Performance**, University of Calgary and Central Conservatory of Music Beijing, Presented work: *Network Miniatures*, interactive networked installation for video and electronics.
- Oct 26-31, 2014 **Musicacoustica**, Central Conservatory of Music Beijing and University of Calgary, performer for David Eagle's *Change Ringing* (electronics) and Brian Garbet's *A Matter of Life* (electric guitar)
- March 23, 2012 **Vancouver Pro Musica Sonic Boom**, Western Front, Vancouver, performer for Aura Pon's *Intertwine* (iPhone)
- Mar 6-8, 2009 **University of British Columbia Opera**, Verdi's *Falstaff*, guitar soloist
- April 2008 **Cap Classics Concert Series**, Vancouver, Canada, guitar soloist